Subject: Chat with Callie Enlow
From: Callie Enlow <radicallie@gmail.com>
To: barriticus@gmail.com

Callie: hey Barrett
Callie: how
Callie: are tricks?
me: yo yo, pretty good, how are you?
Callie: good, good. Thomas Friedman came to speak here in San Antonio a couple weeks ago. I thought of you, even though I declined to go see him. I think I had something else to do, like rollerskating
me: one sec
Callie: ok
me: so, what are you up to these days?
Callie: um, working at San Antonio magazine.Occasionally contemplating freelance work
Callie: how's about you? how's BK?
me: good, just moved in with my old friend Mirna in Williamsburg
me: next book's about to come out
me: started writing for Rolling Stone
Callie: right! Like, tommorow the book is released right?
Callie: that
Callie: is cool. what are you writing for them?
me: not tomorrow, going to be late
me: doing a review of some new William Burroughs documentary
Callie: ha. interesting
Callie: is it good? the documentary I mean. I'm sure you think the book is pretty good.
me: the documentary kind of sucks, I don't like his work except for Junkie
me: he's an irritating fellow, I think
Callie: I think he's an asshole. Not like a loveable curmugeonly asshole. Like a guy who would steal your records at a party and sell them for heroin and blame it on his girlfriend
Callie: or shoot his wife in the head. that kind of an asshole
me: yep
Callie: do you still blog for Vanity Fair?
me: yep, did you see my last piece?
me: announced this project
me: going to be kind of big, I think
me: got a meeting about it tomorrow with True/Slant execs
Callie: oh yeah, yeah
Callie: I do remember that
me: one sec